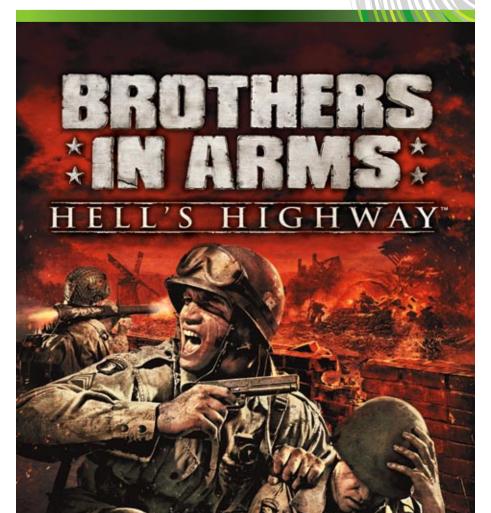


LIVE



WARNING Before playing this game, read the Xbox 360° Instruction Manual and any peripheral manuals for important safety and health information. Keep all manuals for future reference. For replacement manuals, see www.xbox.com/support or call Xbox Customer Support.

Important Health Warning About Playing Video Games

Photosensitive seizures

A very small percentage of people may experience a seizure when exposed to certain visual images, including flashing lights or patterns that may appear in video games. Even people who have no history of seizures or epilepsy may have an undiagnosed condition that can cause these "photosensitive epileptic seizures" while watching video games.

These seizures may have a variety of symptoms, including lightheadedness, altered vision, eye or face twitching, jerking or shaking of arms or legs, disorientation, confusion, or momentary loss of awareness. Seizures may also cause loss of consciousness or convulsions that can lead to injury from falling down or striking nearby objects.

Immediately stop playing and consult a doctor if you experience any of these symptoms. Parents should watch for or ask their children about the above symptoms—children and teenagers are more likely than adults to experience these seizures. The risk of photosensitive epileptic seizures may be reduced by taking the following precautions: Sit farther from the screen; use a smaller screen; play in a well-lit room; do not play when you are drowsy or fatigued.

If you or any of your relatives have a history of seizures or epilepsy, consult a doctor before playing.

CONTENTS game introduction.....2 player controls.....4 getting started.....6 how to play.....8 basic training.....10 squad leader training......13 tactical map.....16 tanks......17 brothers.....18 arms......20 multiplayer.....22 community.....26 credits.....28 more.....31 warranty.....36 techical supportinside back cover

BHHW0158 X360 MNL.indd 2-1 7/22/08 10:05:19 AM

INTRODUCTION

Operation Market-Garden

was a bid to destroy Nazi Germany before Christmas, 1944.

The plan was ambitious — it was the largest airborne invasion in the history of the world. They planned to capture a corridor through Holland to punch through the German lines. Paratroopers of the 101st Airborne and other divisions dropped from the sky in mid-September to seize and hold the corridor by surprise. The surprise attack was a bust. Hitler's best units were in the area and immediately counter—attacked and crushed the corridor. To the Allied paratroopers who fought there and lost brothers in arms, the corridor became known as Hell's Highway.

It was the last great Nazi victory. It was hell for Sgt. Baker and his squad.



As Sgt. Baker, you are the squad leader of a Recon unit of the 101st Airborne. You survived D-Day, but many of your squad did not. Your squad contains veterans and replacements and it's up to you to lead them in battle. Their lives are in your hands.

PLAYER CONTROLS

DEFAULT CONFIGURATION



Brothers in Arms Hell's Highway is a first person, squad combat shooting game. If you've ever played a first person shooter before, you'll find the controls are comfortable. However, Brothers in Arms Hell's Highway does have some unique features with special buttons, so take note of the normal control setup.

NOTE: If the default controls aren't comfortable for you, be sure to check out the options screen where you can select from alternate control schemes and do some custom configuration of controls.

GETTING STARTED

Main Menu



The main menu is where you can choose to play the single player or multiplayer games and adjust settings and options.

The Chapters Select Option in the Main Menu will allow you to choose to play any section of the game that has already been completed.

Options Menu



Difficulty Levels

CASUAL - For skilled gamers who know how to use tactics, keep their heads down and aim quickly and accurately when under fire. The AI is unforgiving and your prolonged exposure to fire is a deadly risk.

VETERAN - For veteran FPS players who know how to handle themselves under fire. Exposing yourself to fire is a very deadly proposition.

AUTHENTIC - Completing the game unlocks the AUTHENTIC DIFFICULTY. When playing on Authentic, all HUD elements are disabled, giving you an unaltered view of the battlefield. You will have to watch enemy movements to determine their suppression level, and you won't have a crosshair to assist your aim. Your enemies are also crack-shot accurate. Good luck, Soldier!

HOW TO PLAY

SINGLE PLAYER CAMPAIGN

Heads-Up Display

SUPPRESSION ICON

SQUAD STATUS DISPLAY

OBJECTIVES DISPLAY

FIRE TEAM ICONS

COMMAND RING

GRENADES REMAINING

AMMUNITION REMAINING

HOLD © TO FASH INPAD

OF IND AND DESTROY THE RADIO

COMPASS RING

CONTEXT ACTION PROMPT

There are some differences in the On-Screen Information elements between the single player game and the multiplayer game. Skip ahead a bit in this book to learn about the On-Screen Information elements for multiplayer games.

BASIC TRAINING

BASIC TRAINING

Iron Sights View

Dig In



You can aim with precision by lining up the iron sights to strike your target accurately. Press () to use iron sights.

Being still will steady your shot when aiming down the sights.

When in combat, dig-in behind walls and hard objects to remain safe from enemy fire. Once dug-in, lean around the cover to aim at the the enemy.



Press to "Dig-In" behind cover.



Press up to pop over low height cover.

Threat Indicator



As you take fire, your screen will turn blurry and red. Get to safety quickly because one of those bullets is bound to have your name on it.



Press left or right to lean out from cover.



Press A to vault over cover.

Press LB again or (13 down to exit cover and return to first-person view.

10

BASIC TRAINING

SQUAD LEADER TRAINING

Context Use

The Use Button ② has several functions. Besides reloading your weapon or picking up new weapons from the battlefield, the Use Button ③ allows you to interact with various things in the environment.



ACTIVE MOMENTS

Some cinematic events can happen in the middle of the action. When you see the "active moment" prompt on-screen, you can press and hold to shift your view and watch the event unfold.



RECON POINTS

Recon Points present a vantage for important or interesting information on the situation. Press & to survey the point of interest and also unlock a Recon Report to view using your Tactical Map.



12

KILROY WAS HERE

The legend of Kilroy differs depening on who you talk to, but among the American soldiers, he was always "the first one in, and the last one out". If you find him, press to make your mark on the legend.

Your Paratrooper Squad

Brothers in Arms Hell's Highway is a game where success depends greatly upon your ability to utilize authentic fire and maneuver tactics. Your squad consists of a squad leader (you) and one, two or three teams under your command. Depending on the mission, you could command any or all of the following units:



FIRE TEAM:



Equipped with longer range, higher caliber weapons designed for suppression.



ASSAULT TEAM:



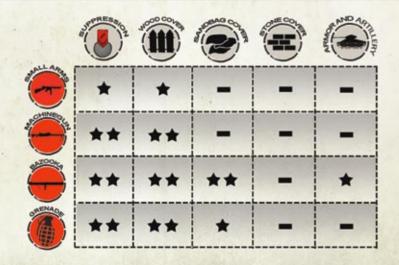
Equipped with lighter, shorter range weapons for maneuvering.



SPECIAL WEAPONS TEAM:



Equipped with either a Bazooka or a Machine gun, depending upon the situation.



Each Team has a different kind of effectiveness in various roles and against various targets. Use the right team for the right purpose and you can be most successful!

BHHW0158 X360 MNL.indd 12-13 7/22/08 10:05:26 AM

SQUAD LEADER TRAINING

SQUAD LEADER TRAINING

The Four F's







The Command Ring

The Command Ring appears whenever you hold the u and is used to issue different orders to your squad depending upon what you are targeting.

Move Order



Fire Order

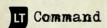


Tell the Active Team to move to that location. Your squad will automatically attempt to take cover nearby.

Tell the Active Team to shoot at the enemy under the red Command Ring. This will suppress the enemy.

Tell the Active Team to use its weapons to shoot at the cover. If they're using the right weapon, they will destroy it.

Commanding Your Squad



Hold the I to target an order for your squad. Release the T to issue the command to your squad.

Each **B** button press toggles the active team. You can also select a team by pressingleft, Select Team right or up on the Directional Pad O





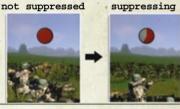
Press down on the Directional Pad O to command your squad to Fall-in. You can also command a unit to Fall-In by holding

down the B button.

Suppression

In combat, suppression icons appear over targets. Shoot at the enemy RI to make him take cover instead of returning fire!

Suppressing





suppressed



recovering

Recovering

recovered

14

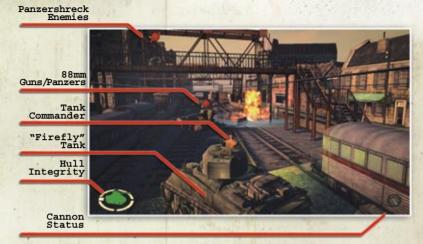
BHHW0158 X360 MNL.indd 14-15 7/22/08 10:05:28 AM

TACTICAL MAP

TANKS



At any time, press the Back button to access the Tactical Map. The map shows objectives, squad status and enemy positions.



At times, you'll be able to take command of a Sherman tank! The tank has a main gun and a machine gun and as the commander, you'll be able to sit outside of the top hatch, or button up inside the tank

Bonus content in the form of Recon Reports can be accessed from the Tactical Map by pressing & at any time. As Recon Points are discovered in-game, more Recon Reports are unlocked.

Tank Controls:

- 1. Move the tank with the left stick and adjust the camera with the right stick.
- Press the Left Bumper LB to switch between standing up in the open hatch and buttoning up.
- The Right Trigger RT fires the main cannon.
- The Left Trigger IT fires the deck mounted machine gun.

When standing up in the hatch, you can use the top-mounted machine qun, but you're very exposed to small arms fire from the enemy. If you're being shot at, button up with the Left Bumper

BROTHERS

These are just some of the characters in Brothers in Arms Hell's Highway. You'll meet and fight with other characters and important figures throughout the game.

.



S/Sgt. Matthew Baker

Age: 24 Hometown: St. Louis, Missouri Preferred Weapon: M1 Garand

Baker enters Holland fully accepting his responsibility as squad leader. Losing half of his original squad in Normandy still weighs heavily on him, but he is determined to not let another man die under his command - a goal that could border as much on insanity as idealism.



S/Sgt. Joe "Red" Hartsock

Age: 24 Hometown: Laramie, Wyoming Preferred Weapon: M1A1 Thompson

A corporal under Baker's command, Hartsock was promoted to Sergeant after the battle in Carentan. Unlike Baker, Red understands that war "doesn't make any god-dammed sense," and is prepared to make the tough decisions required of a squad leader. In combat, men die - all he can do is minimize the casualties.



Cpl. Sam Corrion

Age: 26 Hometown: Augusta, Georgia Preferred Weapon: M1A1 Thompson

Corrion was a corporal with Baker and Hartsock before the jump into Normandy, and much to his dismay, is still a corporal going into Holland. Sam excelled as supervisor at a textile mill back home, and believes he would be a better leader than either of his compatriots - if only given the chance.



Cpl. Tom Zanovich

Age: 29 Hometown: Princeton, New Jersey Preferred Weapon: M1918A2 BAR

The "old man" and veteran of the squad, Zanovitch served in the French Foreign Legion for years before enlisting in the U.S. Army. Despite all the combat he's seen, Tom remains good natured and has a strong sense of humor - even when the situation doesn't exactly call for it.

Pfc. Jack Courtland

Age: 21 Hometown: Richmond, Virginia Preferred Weapon: M1A1 Thompson

A bit of a hot-head, Jack joined the paratroopers with dreams of glory - and wooing French girls with his tales of valor. His eagerness to be a hero quickly faded after being lost for days in Normandy. Now, Courtland just wants to get back home, and fighting for the man next to him is the best way to do it.



Pfc. Mike Dawson

Age: 24 Hometown: Gainsborough, England Preferred Weapon: M1 Carbine

Though a newcomer to the squad, Mike served as a pathfinder for the 502d PIR in Normandy. A strong believer in fate, Dawson finds a particular interest in Baker and the stories behind his "cursed pistol". His inquiries have made him a pariah, as the other members would rather not re-live those events.



Pvt. Frank Laroche

Age: 19 Hometown: Norfolk, Massachusetts Preferred Weapon: M3 Grease Gun

As the only "replacement" in Baker's Reconnaissance section, "Franky" is the only soldier without any real combat experience. However, he excelled in training and is a natural with most any firearm. Young, and filled with heroic ideals, he is eager to rush into action - and all too willing to put his life on the line.



T/5 Nathan Holden

Age: 23 Hometown: San Diego, California Preferred Weapon: M1 Garand

Holden is the squad's new radioman - a job that fits him perfectly. Nathan is constantly concerned with efficiency of both communications and tactics, and is quick to question the squad's methods or orders. The others don't take him too seriously though, as his logic rarely applies when things go FUBAR.



18

BHHW0158_X360_MNL.indd 18-19 7/22/08 10:05:30 AM

ARMS-ALLIED SMALL ARMS

M1918A2 B.A.R.

A design by John M. Browning, the Browning Automatic Rifle (B.A.R.) is a cross between a standard infantry rifle and a squad support automatic weapon. This fully automatic rifle uses a 20-round magazine of full-size .30-06 ammunition to suppress and destroy enemy positions.

M1 Garand

Developed by John C. Garand, the M1 Rifle is the standard-issue firearm for all of the U.S. ground forces. Its .30-06 round is powerful enough to drop a man in one shot, and its gas-operated mechanism allows a soldier to empty its 8-round magazine faster than any other rifle on the modern battlefield.

M1A1 Thompson

Developed after WWI by General John T. Thompson, this fully automatic weapon spits out .45 ACP rounds from its 30-round magazine at a terrifying rate. The Al variant has been streamlined and compacted to endure the rigors of ground warfare on the battlefield.

M1A1 Carbine

Designed by Ed Browning and David M. Williams, this Winchester-made carbine is a lighter, smaller alterntive to the .30-06 M1 Rifle. The carbine sports a 15-round magazine of smaller .30 cal carbine ammunition. The Al variant features a folding wire stock designed for paratroopers.

BAKER'S PISTOL

Baker's father once presented his son with a nickel plated Model 1911 .45 Pistol that was engraved with the words "For Matthew - Brothers in Arms".

Some squad members believe this gun is cursed.

M3 Grease Gun

A modern submachine gun designed by G. Hyde at GMC, the M3 is quickly replacing the larger, heavier M1 Thompson model as standard issue. The M3 utilizes the same .45 ACP round and 30-round magazine, yet fires at a slower rate for better control and ammo consumption.

M1919A6 L.M.G

The belt-fed .30-06 light machine gun designed by John M. Browning is the fire support weapon for all U.S. ground forces squads. The A6 variant is specially designed for paratroopers, utilizing a detachable butt stock and bipod instead of the standard tripod mount.

M9 Bazooka

The M9 "Bazooka" is an improved version of Lt. Edward G. Uhl's original M1 design. Capable of being disassembled into two halves, the M9 is lighter and easier to handle than its predecessor. This makes the weapon a capable anti-armor weapon for mobile infantry.

Remember that you can also pick up any weapon dropped by an enemy. Try using the MG-42 machine gun after you defeat the gun crew.

you defeat the gun crew.

BHHW0158 X360 MNL.indd 20-21 7/22/08 10:05:32 AM

MULTIPLAYER

MULTIPLAYER

Xbox LIVE

Play anyone and everyone, anytime and anywhere on Xbox LIVE®. Build your profile (your gamercard). Chat with your friends. Download content at Xbox LIVE Marketplace. Send and receive voice and video messages. Get connected and join the revolution.

Connecting

Before you can use Xbox LIVE, connect your Xbox 360° console to a high-speed Internet connection and sign up to become an Xbox LIVE member. For more information about connecting, and to determine whether Xbox LIVE is available in your region, go to www.xbox.com/live.

Family Settings

These easy and flexible tools enable parents and caregivers to decide which games young game players can access based on the content rating. For more information, go to www.xbox.com/familysettings.

Starting a Multiplayer Game

To play the Brothers in Arms Hell's Highway Multiplayer game, select Multiplayer from the Main Menu, then select either the Xbox LIVE or System Link connection type.

Xbox LIVE

Playing on Xbox LIVE will allow you to play alongside and against other players on the global Xbox LIVE network. Selecting Xbox LIVE from the Multiplayer menu will present you with three options:

- Player Match Play against other players on Xbox LIVE regardless of ranking or skill level.
- · Ranked Match Play against players close to your skill level to place your name on the global Leaderboard and raise your TrueSkill score.
- · Leaderboard View your ranking and stats in Ranked Matches against players from around the world.

Match Settings

You can specify match settings when either searching for a Custom Match or creating your own match. Some settings may not be available in Ranked Matches.

- · Map Choose one of the six available multiplayer maps.
- Maximum Players Sets the maximum player limit available in the match.
- Private Slots Sets the number of player slots only available to friends or people you invite.
- Capture Limit Sets the number of capture points necessary to win the match.
- Match Time Limit Sets the maximum time allotted for the match.
- Round Time Limit Sets the time limit for each round.
- Round Prep Time Sets the time allowed in the Preparation phase for each round.
- Voice Availability Determines when players can use voice chat.
- · Friendly Fire Determines whether allies can harm each other.
- Squad Assignment Determines whether player assignment in the squads will be handled through the automated Rotating method or the manual Fixed method.

Playing the Game

Multiplayer for Brothers in Arms Hell's Highway is a round-based tactical game that pits an American Airborne squad against a German Fallschirmiäger squad.

The Objective

The Goal of the game is to win rounds by successfully attacking or defending the territory. The attackers win by either raising their nation's flag over one of the two capture points or eliminating the defenders before the round expires. The defenders win if they prevent the attacking squad from completing either objective.

Squad Formation

Both the American and German squads consist of three 3-man Fire Teams (Able Team, Baker Team, and Charlie Team) and one Squad Leader, fielding up to 10 players on each squad.

Squad Roles

Each player is able to take up one of three roles in the squad, offering varying styles of play.

Note: A player can opt out of any of the roles using the Player Preferences option in the Lobby or in-game menu.

- Squad Leader The Squad Leader has the ability to issue orders to his three fire teams in-world using the Command Ring, or via Tactical Map to issue orders that are not in line-of-sight. He can also use the Tactical Map to call in air support to recon enemy positions or flush them out with an air-to-ground bomb.
- Specialist One soldier in each Fire Team is a Specialist. The Specialist fields one of the three special weapons for his squad. He can choose between a Light Machine Gun, a Bazooka, or a Sniper Rifle.
- Tank Crew When attacking, the soldiers in Charlie Team will man a medium tank. The tank crew consists of a Driver, a Gunner, and a Spotter. While powerful when fully manned, the tank is very vulnerable without a full crew.



BHHW0158 X360 MNL.indd 22-23 7/22/08 10:05:33 AM

MULTIPLAYER

MULTIPLAYER

Tactical Map





Heads-Up Display

- Player Icon The player's icon is highlighted and larger than other icons.
- Fire Team Icons Color-coded by Fire Team, these icons represent the location of squad mates.
- Squad Leader Cursor Orders and Air Support requests are issued at the cursor's location.
- 4. Order Marker These icons display the ordered destinations for allied fire teams.
- 5. Enemy icons When seen by a teammate or Air Recon plane, enemy positions show up on the Tactical Map.
 - Squad GamerTags Displays the names of each player in the squad. The Flag Carrier is shown by a Flag Icon by his name.
- Fire Team Status Displays the fire team's color, name, and status. Also displays order buttons for the Squad Leader. The picture displays players' weapons and current status as Active (Colored), KIA (Grey), or MIA (Sketched).
- Air Support Displays the Air Support options available to the Squad Leader.
- Squad Information Displays the current attacking squad and both squads' capture score.
- 10. Round Timer Displays remaining round prep time and round time.

- Player Status The Player Stance indicator is accompanied by a numerical health indicator. When the player's health reaches 0, he is killed.
- Compass Ring The Compass Ring displays the directions of important elements of the game e.g. team members, the flag, orders, etc.
- Player Role This display indicates the player's current role and assigned fire team.
 - Note: The player's role will change to reflect certain actions (e.g. pick up the flag, climb inside the tank, etc.).
- Order Marker This icon displays the location and distance of the player's current order destination.
 - Note: The Squad Leader's HUD will display markers for each team he has given orders to.
- Objective Display This display updates to show the player's immediate goal.
- 5. Squad Mate Icons On-screen squad mates display their Icon along with their GamerTag (Player name)
- Squad Information Displays the current attacking squad and both squads' capture score.
- 8. Round Timer Displays the time remaining in the round. If this timer hits 0, the defending squad wins the round.
- 9. Death Messages Displays the Killer, the weapon, and the Victim of each kill.
- Current Speaker The names of squad mates currently using voice chat are displayed here.

COMMUNITY

Gearboxity

Gearbox Software has an ever-growing online community and we want you to be a part of it! Our community hub, Gearboxity, and our forums are great places to interact with Gearbox developers and other fans of our games.

gearboxity.com

Forums

Register FREE, for the "Gearbox Fan" Achievement!

gbxforums.gearboxsoftware.com





- Exclusive feature articles
- Blogs written by GBX Developers Latest Gearbox news
- Contests, interviews, and more
- See what the inside of a game studio is like
- Read posts from developers

- Discuss Gearbox games
 Ask questions and post comments
 Meet and play with other Gearbox fans

BHHW0158 X360 MNL.indd 26-27 7/22/08 10:05:35 AM

CREDITS

28

Gearboxes Software Randy Pitchford Chief Financial Officer Stephen Bahl VP & General Counsel P1 Putnam Producer Jeramy Cooke VP of Busines Development Marc Tardif Associate Producers Mike Wardwell VP of Licensing David Eddings Writer Erik Avalos, Rosalie Kofsky VP of Product Development Stephen Palmer Department Leads Mike Neumann Director of Central Development, Sean Reardon David Carter, Erik Doescher Central Animation Producer Rena Archer Lead Programmer Mark Petry, Brian Thomas Audio Director Ed Lima Programming Neil Johnson Animation Director David Carter Jeff Broome, Sean Cavanaugh Ryan Conlon, Fred Echols Don Eubanks, James Farmer Human Resources Director Stacie Wren Chris Guthery, Rick Johnson Charles Kostick, Chris Pickett John Roberts, Benny Wilson HR Assistant Denise Apigo Additional HR Simon Hurley Additional Programming Corrinne Yu Creative Services Director Agata Krol Jasper Foreman Lead Level Designer Scott Velasquez, Paul Nettle Administrative Assistant Cynthia Linderbeck Level Design Erik Doescher Programming
Department Chair Steven Jones David Avery, Ben Burkart Dorian Gorski, Scott Jordan Patrick Krefting, Nathan Overman Jason Reiss, Carl Shedd Cinematic Director Troy Tavis Level Design Department Chair Dorian Gorski Director of IT Michael Athey Cinematic Design Mike Neumann IT Support Ray Barham, James Cart Chad Catlett Additional Level Design Mike Davis, Richard Jessup Brian Thomas Community Manager Allison Berryman Lead Artist Derek Manns, Web Programmers Cynthia Grimaud, Erin Wentworth Office Manager Lisa Andrews Art Eli Luna OA Director Evan Birkby Calen Brait, Tu Bui Keith Burlison, Joe Espinoza Mark Forsyth, Scott Jordan Mark Leon, Nathan Reinhardt Additional Art Matthew Stock QA Manager Michael Weber Project QA Lead Casey McLauchlin QA Leads Benjamin Nitschke, Mike McVay Chris Brock, Justin Miller Stephen Bahl, Brian Cozzens Shannon Dees, Evan Gill Adam May, Mike Neumann Leif Robles, Shawn Spetch Jennifer Wildes, Tim Wilson Mike Daniels, Evan Eubanks Andrew Hoffman, Jeffrey Mahmoudi Russell Whitmire Exigent 3D, Halfbrick Studios Lighthouse, Liquid Development Virtuos Ltd. Art Outsourcing Help Shadows in Darkness, Inc. QA Analyst Eric Anderson, Sean Armstrong Marlana Ashbrook, Michael Beck Brian Bentley, Rosa Burkart Geoff Case, Anthoy Coleman Raul Corona, Dàniel Finnegan Allen Flud, Nathan Harbour Lead Animator Brian Cozzens, Jason O'Connell Animation David Carter Allen Flud, Natran Harbour Timothy Hartgrave, Jesse Kirstein Jamie Kleinschmidt, Brandon Korbel William Laing, Timothy Lohrenz James Lopez, Greg Martin Cameron Mask, Robert McConeghy Clayton Pace, Stephanie Puri Oreaser Brown, James Houchen Jimmie Jackson, Kyle King Jerett Rearick, Josh Rearick Lead Audio Engineer Ben Wagley, Matthew Weaver Steve Rodriguez, Alan Sayter Sara Schmoker, Dustin Shoop Brett Simmons, Gabriel Simon Joshua White, Kent Wicklander Travis Wilson, Bradley Rohr Additional Audio Mark Petty Marketing Mark Kilborn, Ed Lima Marketing Daniy Oberle, Raison Varner Marketing Coordinator David Eddings Game Manual Erik Avalos, Agata Krol Randy Pitchford Military Advisor Tatum Tippett Voice Production Dallas Audio Post Group Localization Col. John Antal, U.S. Army (Ret.) Voice Talent Direction 1eff Kribs President Erik Avalos Supervising Sound Editor Roy Machado Executive Vice President Randy Pitchford Audio Engineers Rene Coronado Brad Dale Brian Marte

Voice Talent Kai Axford, Troy Baker
Larry Brantley, Chris Burnet
Christian Contreras, David Dennison
Nan Drazie, Dale Dye
David Eddings, Bruce Elliot
Gideon Emery, Martin F, Michael H.
Mark Haberkom, Ryan Hayden
Neil Johnson, Jeff Kribs
David McGarry, Mike Neumann
Joey Oglesby, Josh Ridgeway
Lennard Ridsdale, Gary Rivers
D. D. Sanders, Jeff Schmidt
Peter Schoenaerts, Carl Shedd
Saskia Slaaf, Todd Terry
Joel Watson, Sam Williamson Joel Watson, Sam Williamson Orchestral Score Performed By The Prague FILMharmonic Orchestra and Choir Prague

Score Composers Ed Lima Duncan Watt

Score Conductor Adam Klemens Choir Master Stanislay Mistr

Sound Engineer Jan Kotzmann

Assistant Engineer Cenda Kotzmann

Music Contractor & Recording Manager Petr Pycha

Intern Bill Adams, Susan Arnold Michael Atchinson, Jared Banks Steve Baroski, Nathan Bolt Ethan Compton, Christopher Cotton Greg Cherlin, Patrick Dempsey Wade Fong, Andres Gonzales Duncan Grimshar Duncan Grimshaw, Jonathan Hemingway

Interns Chris Long, Graden McCool Dane Munkholm, David Pittman Reymundo Sierra, Brandon Souders James Stewart, Danny Tang Tommy Westermann, Eric You, Kate Yu

Additional Help Francisco Buyo, Nicholas Chinnici Shannon Dees, Alex Flores Daniel Grafstrom, Shawn Green Nathan Harbour, Hilary Kauder David McGarry, Jason Mojica Alan Norsworthy, Cameron Ovandipour Leif Robles, Shane Simon Shawn Spetch, Ryan sullivan Jeff Wofford, Ryan Womble Ritual Entertainment

Multiplayer

Rockstar New England

Executives Dr. Ian Lane Davis, Ken Davis Ron Rosenberg, Eric Costa

Core Team Bart Whitebook, Deryck Morales Eric Anderson, Eric Krasnauskas Gerardo Garza, Jeff Desharnais Jeremy Tudisco, Jim Garcia Kevin Wasserman, Matt Madeira Matthew Persing, Megan Hike Mike Belair, Mike Fox Nathan Raymond, Parker Davis Pat Clark, Peter Gorniak Peter Marks, Rob Belair Ryan Pendleton, Scott Cameron Sean Donovan, Stephen LaValley Susan Arnold, Tim Samuels

Additional Help Aaron Horne, Brad Futch Brian Jennings, Jarred Vaughan Josh Tyrell, Robert J. Moore

Publishing and Marketing Ubisoft Entertainment

President & CEO Yves Guillemot Senior PR Manager Tim Cummins Senior Digital Markting Manager Paul Caparotta

Worldwide Production Coordination Director Anne Blondel-Jouin

Game Content Manager Marc Blondeau

Chief Marketing Officer Anne Gleizes

International Brand

Strategy Director Héléne Juguet

International Brand Group Manager Oliver Green

International
Business Development Deborah Papiernik

International Brand Manager Nate Mordo

International Product Manager Julien Quety Communication Artist Duylinh Nguyen

Managing Director Alain Corre

Marketing Director John Parkes

Group Manager Sophie Colson

Senior Brand Manager Eric Moutardier

Assistant Brand Manager Nicolas Basquin

PR Director Stephanie Vallet

PR Coordinators Peter Hammer Laetitia lauze

Submission & Planning Coordinator Laurent Gaudy

Community Coordinator Guillaume de Butler

Paner Parts Coordinator Vincent Hamet

Managing Director Laurent Detoc

VP Marketing Tony Key

Group Manager Adam Novickas

Mike Wolfe

Digital Marketing Manager Ashley Jenkins

Localization Project Manager Gérard Barnaud

Localization Integrator Jonathan Campeau Adolfo Gómez-Urda

German Loc Project Managers Stefan Dinger Dieter Pfeil

German Translation & Recordings Partnertrans Markus Ludolf

Italian Translation & Recordings Orange Studio Gian Maria Battisini Gabriele Vegetti

Spanish Translation & Recordings Aguamass Media Esperanza Hernandez

Localization Tests Enzyme Testing Labs

Studio Director Carollio Maher

Localization Department Manager Kristen Schrankel

Project Manager Antoine van Eetvelde

Linquistic Testers Pierre Vandenbroucke Daniele Scopinaro Franziska Schlosse Javier Garcia Caballero

Worldwide Quality Control Director Éric Tremblay

Montreal Quality Control Studio Manager Jonathan Moreau

Lead Compliance Specialist Orion Revolution Curiel

Jean-François Dupuis Olivier-Félix Dupuis Sébastien Couture

29

BHHW0158 X360 MNL.indd 28-29 7/22/08 10:05:37 AM

CREDITS

Gearbox Software is: Daniel Algood, Lee Amarakoon, Lisa Andrews, John Antal, Denise Apigo, Rena Archer, Matthew Armstrong, Monica Aston, Michael Athey, Erik Avalos, David Avery, Stephen Bahl, Kenneth Banks, Ray Barham, Allison Berryman, Evan Birkby, Patrick Blank, Calen Brait, Jeffrey Broome, Oreaser Brown, Tu Bui, Brian Burleson, Keith Burlison, Ruben Cabrera, Dave Calla, Kevin Calloway, James Cantrell, Trevor Carr, James Cart, David Carter, Chad Catlett, Sean Cavanaugh, Andrew Coggin, Stephen Cole, Ryan Conlon, Jeramy Cooke, Brian Cozzens, Trey Davenport, Mike Davis, Kyle Davis, Patrick Deupree, Erik Doescher, Fred Echols, David Eddings, De Espinoza, Don Eubanks, Hector Fajardo, James Farmer, Ryan Fields, Richard Fleider, Jasper Foreman, Mark Forsyth, Evan Gill, Dorian Gorski, Cynthia Grimaud, Chris Guthery, Ryan Hanscom, Philip Hebert, Rob Heironimus, Paul Hellquist, Jonathan Hemingway, Brent Hollon, James Houchen, Joel Hunter, Simon Hurley, Jimmie Jackson, Josh Jeffcoat, Richard Jessup, Rick Johnson, Neil Johnson, Steven Jones, Scott Jordan, Scott Kester, Mark Kilborn, Kyle King, Rosalie Kofsky, Charles Kostick, Pat Krefting, Agata Krol, Mark Leon, Ed Lima, Cynthia Linderbeck, Derek Lonngren, Eli Luna, Derek Manns, Brian Martel, Adam May, Casey McLauchlin, Mike McVay, Kale Menges, Justin Miller, Jason Morales, Aaron Nations, Paul Nettle, Mike Neumann, Ben Nitschke, Jason O'Connell, Ricky Oh, Nate Overman, Stephen Palmer, Bobby Pavlock, Mark Petty, Daniel Phillips, Chris Pickett, Randy Pitchford, Kyle Pittman, PJ Putnam, Sean Reardon, Josh Rearick, Jerrett Rearick, Nathan Reinhardt, Jason Reiss, John Roberts, Jim Sanders, Robert Santiago, Martin Sawkins, Keith Schuler, Chase Sensky, Carl Shedd, Jim Shepard, Jason Shields, Jimmy Sieben, Leo Sieben, Matthew Stock, Joseph Swinbank, Marc Tardif, Aaron Thibault, Brian Thomas, Graeme Timmins, Tatum Tippett, Raison Varner, Scott Velasquez, Benjamin Wagley, Mike Wardwell, Matthew Weaver, Michael Weber, Andrew Weldon, Erin Wentworth, Charlie Wiederhold, Jennifer Wildes, Timothy Wilson, Benny Wilson, Chuck Wilson, Stacie Wenc, Corrinne Yu, Kate Yu, and David Ziman Brait, Jeffrey Broome, Oreaser Brown, Tu Bui, Brian Burleson, Keith Burlison, Ruben Cabrera, Wilson, Benny Wilson, Chuck Wilson, Stacie Wren, Corrinne Yu, Kate Yu, and David Ziman

Brothers in Arms Babies: Addison Bahl, Arlin Birkby, Lennon Doescher, Lukas Doescher, Draven Forsyth, Noah Guthery, Nicholas Hurley, Marissa Jones, Aidan Martel, Nolan Martel, John Velasquez, Reilan Weldon, Leo Ziman, Kaia Putnam, and Xavier Putnam

Gearbox Software would like to thank: George E. Koskimaki, Ed Piniche, Christian Sakanai, John Aarsen, Daniel Luka, Kenneth Roberts, Davide Fabbri, Michael Rausch, Hewlett Packard, Ci Media, Bullet Trap, g-NET, and Museum of the American GI

SPECIAL THANKS to: Mary Rose Monkowski, Dewayne and Sylvia Avery, Robert, Debra, and Kelsey Brait, Jeannine, Paige, and Kyle Carter, Angela Conlon, Lesley Wilsker, The Echols Family, Diana "Baobei" Liu, Cheyna, Chiara, and Elwynn Smart, Lindy, Draven, Jim, and Deanne Forsyth, Rick and Kimie Gorski, The Jessup Family, The Jordan Family, Gilbert Hoffman, Michael Kilborn, Kayla and Abigail Ott, Brian King, Joyce and Charles Brockenbush, The Krefting Family, Chris Troutman, Julie Overman, Loyce and Cleo Pickett and the rest of the Pickett family, Kristy Pitchford, Randall Stewart Pitchford III, the Reardon Family, Samantha Snavely, The Reinhardt Family, The Reiss Family, Leah Ellis, Adrienne Kofsky, Larry Kofsky, and Linda Rice. The men of the U.S. Signal Corps, George E. Koskimaki, Ed Piniche, Mark Bando at www.101airborneWW2.com, Roel Kerkoff at www.rememberseptember44.com, Franz Melbyoort Karel Marquy, Christian Sakanai John Aarsen, Daniel Luka Kenneth Roberts, Davide Meltvoort, Karel Margry, Christian Sakanai, John Aarsen, Daniel Luka, Kenneth Roberts, Davide Fabbri, Michael Rausch, Hewlett Packard, Ci Media, Bullet Trap Inc., g-NET, and the Museum of the American GI

Ubisoft would like to thank: Alberto Mesas, Eugen Knippel, Florent Greffe, Gregory Coffiner, James O'Reilly, Leon Winkler, Marco Caprelli, Matthew Tang, Michael Thielmann, Morten Ryberg, Stefano Rigoldi, Xander Valkier, Mike Perry, Chris aston, Tanguy Imbert, M. Shomayounpour, Andrea Patrone, Pierre Lutic, Eugene Knippel, Allen Adler, Michael Hammond, Li Shomayounpour, Xanan Chris, Ryan Patrone, Pierre Lutic, Eugene Knippel, Allen Adler, Michael Hammond, Li Shomayounpour, Shanan Chris, Ryan Patrone, Pierre Lutic, Eugene Knippel, Allen Adler, Michael Hammond, Li Shomayounpour, Shanan Christian Chri Molyneaux, Alison Baker, Jason Cantor, Severin Sauliere, David Macachor, Justin Landskron, Joe Rongavilla, Jeff Dandurand, Melanie Desilens, Monika MADRID, Cherrie Chiu, Ellen Lee, Angela Tortorici, and Karen Conroe

This product contains software technology licensed from GameSpy Industries, Inc. © 1999-2008 GameSpy Industries, Inc. GameSpy and the "Powered By GameSpy" design are trademarks of GameSpy Industries, Inc. All rights reserved.

©2008 Gearbox Software, LLC. All Rights Reserved. Published and distributed by Ubisoft Entertainment under license from Gearbox Software, LLC. Brothers In Arms Hell's Highway is a trademark of Gearbox Software and used under license. Ubisoft and the Ubisoft logo are trademarks of Ubisoft Entertainment in the U.S. and/or other countries. Gearbox Software and the Gearbox logo are registered trademarks of Gearbox Software, LLC.in the U.S. and/or other

Gearbox Software, LLC is headquartered in Plano, Texas.

30

Read the amazing story of how it all began! Penned by the game's writer, Mikey Neumann, Brothers in Arms the comicis a surprising and gripping account of the lives of Baker's men, before and during the war.

"This book hits the sweet spot of fiction and reality. If you are a fan of the war genre, this book is a must read."

- Paperpbackreader.com



www. dynamiteentertainment.com





Plan B Toys brings you the Brothers in Arms action figure series with Sgt. Matt Baker, Cpl. "Red" Hartsock, Pvt. Kevin Leggett, and S/Sgt. Mac Hassay. Each figure has 20 points of articulation, authentic styling, and historically accurate weapons. Functionalnylon parachute sold separately.





ZENITH PRESS

www. zenithpress.com

History Book by Zenith Press

The Hell's Highway history book is a compelling narrative of the 101st Airborne's day-to-day battle for Hell's Highway and is filled with superb, specially commissioned full-color maps, and rare archival photographs. Published in conjunction with Gearbox Software's video game Brothers in Arms: Hell's Highway, the book also features specially selected screen shots from the game that bring this heroic nine day struggle to life.

Novels by Presidio Press/Balantine

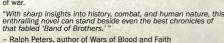
From the struggles of the men and women of the Dutch resistance to a pitched fight for one critical bridge, Hell's Highway is the suspense-packed, surprise-filled version of the bestselling video game-and an intense epic journey into the true nature

that fabled 'Band of Brothers'

BALLANTINE

BOOKS

IN ARMS

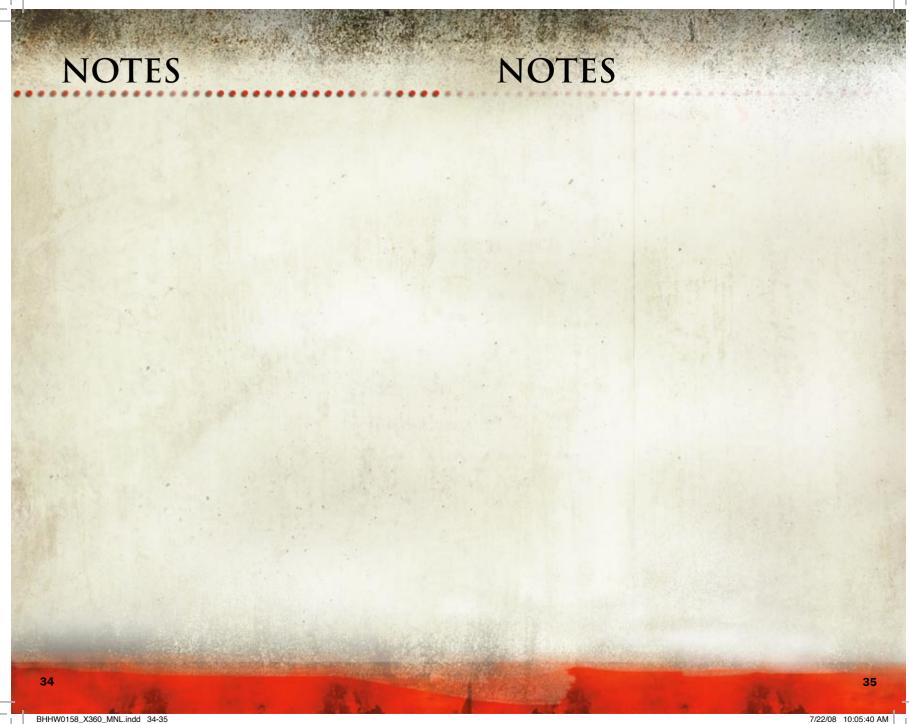


www.randomhouse.com

Available online and at local retailers or go to www.gearboxgear.com for more information

BHHW0158 X360 MNL.indd 30-31 7/22/08 10:05:38 AM





BHHW0158_X360_MNL.indd 34-35

Technical Support

Before contacting Ubisoft's Technical Support Department, please first read through this manual. Also browse through our FAQ listings or search the support database at our website, http://support.ubi.com. Here you will find the most recently updated information since the game's release.

Whenever you contact the Technical Support Department, please include the following information or have it available if you are calling:

- Full product title
- · Game console you are using

Support Over the Internet

This is the best way to find answers to common issues with our games. Our Frequently Asked Questions list is available 24 hours a day, 7 days a week and contains the most up-to-date Technical Support information available, including patches that can be downloaded free of charge. We update the Support pages on a daily basis, so please check here first for solutions to your problems: http://support.ubi.com.

Contact Us by Webmail

Due to high volumes of spam, viruses, and other non-support-related contacts, we no longer offer support via standard email. However, we do provide something better, webmail. By taking your questions directly through our website we have completely eliminated all spam contacts. As a result, we are able to respond to your questions much more quickly than we could through standard email. To send us a webmail, simply log into our site at http://support.ubi.com.

From this site, you will be able to enter the Ubisoft Solution Center, where you can browse through our lists of Frequently Asked Questions (FAQ), search our database of known problems and solutions, and send in a request for personal assistance from a Technical Support representative by using the **Ask a Question** feature on the Frequently Asked Questions page. Most webmail contacts are responded to within two business days.

Contact Us by Phone

You can also contact us by phone by calling (919) 460-9778. Please note that this number is for technical assistance only. No gameplay hints or tips are given over the Technical Support line. When calling our Technical Support line, please make sure you are in front of your gaming system and have all of the necessary information listed above at hand. Be advised that our Technical Support representatives are available to help you Monday through Friday from 9 am-9 pm Eastern Time. While we do not charge for technical support, normal long distance charges apply. To avoid long distance charges, or to contact a support representative directly after these hours, please feel free to browse our Frequently Asked Questions lists or to send us a webmail. Webmail questions usually receive a response within two business days. Pour du service en français, veuillez contacter / Para la ayuda en español llame: (866) 824-6515

Contact Us by Standard Mail

If all else fails you can write to us at:

Ubisoft Technical Support • 3200 Gateway Centre Blvd. • Suite 100 • Morrisville, NC 27560

Return Policy

Please do not send any game returns directly to Ubisoft before contacting Technical Support. It is our policy that game returns must be dealt with by the retailer or online site where you purchased the product. If you have a damaged or scratched CD, please visit the FAQ listing for your game and get the latest replacement policy and pricing. We will not accept unsolicited returns/exchanges without prior approval and an RMA (Return Materials Authorization) number from a support representative.

Microsoft, Xbox, Xbox 360, Xbox LIVE, and the Xbox logos are trademarks of the Microsoft group of companies and are used under license from Microsoft.